

DRAMA Curriculum Plan - Whole Academy

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Primary Curriculum Lead(s)		
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KEY STAGE 3

DRAMA	1 st Half of the year (Sep – Jan)	2 nd Half of the year (Jan-July)
7	- Term 1 – Basic Drama Skills An exploration of the skills required for performance such as characterisation, role-play, mime and freeze-frame. - Term 2 – Technical Skills Introducing students to ‘backstage’ theatre - set and stage design, lighting and sound and how performances are created through combining these elements. - Term 3 – Introduction to practitioner (Stanislavski) An introduction to different styles of performance – in particular naturalism and realism. Using Stanislavski’s ‘Magic If’ and ‘Given Circumstances’ to create structured role plays.	- Term 4 – Script work Script reading techniques (cold reading) and discovering how to write a basic script with stage directions and dramatic structure. - Term 5 – Clowning and Masks Introduction to physical theatre styles, using the body and gesture as opposed to scripted dialogue to create meaning. Exploration of Commedia D’ell Arte. - Term 6 – Drama: Page to Stage Reading a script and applying prior learning to practically create scenes for dramatic effect. Preparation for EOY exam.
	Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam	End of Year Assessment : 60% Holistic marking of practical work 40% Written exam
8	Term 1 – Melodrama Re-cap of basic drama skills, in particular characterisation and body language from Year 7. A look into the performance style of Melodrama.	Term 4 – Script Work – Blood Brothers Working with key scenes of the GCSE text to identify non-naturalistic performance elements and encouraging original interpretations of the text.

	- Term 2 – Verbatim Theatre An introduction to devising drama and using a stimulus to create drama based on real-life events. Performing duologues to reflect learning. - Term 3 – Introduction to practitioner (Brecht) Introduction to the works and teaching of Bertolt Brecht and non-naturalistic theatre, reflecting on prior learning of Stanislavski. Practically exploring ideas of political theatre.	- Term 5 – Staging and Design Applying original set design ideas to the study of Blood Brothers and watching Live Theatre pieces for inspiration. - Term 6 – Rehearsal techniques Development of rehearsal techniques such as hot seating, thought-tracking, role on the wall and spontaneous improvisation to assist with interpreting a role.
	Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam	End of Year Assessment : 60% Holistic marking of practical work 40% Written exam
9	- Term 1 – Devising from a stimulus Working with a set of given stimuli to create original pieces of drama in a variety of performance styles. - Term 2 – Introduction to practitioner (Lecoq) An introduction to the work of Lecoq, inspired by Commedia and influenced by Brecht so a chance to reflect on prior learning and adapt performance techniques. - Term 3 – Script work – Godber Exploring the texts of John Godber – Teechers and Bouncers – expanding performance skills; multi-rolling, direct address and exploring social context. Practitioner focused.	- Term 4 – Live Theatre Analysing and evaluating live theatre performances from a range of performances, focusing on key scenes. Students will practically explore the scenes in small groups. - Term 5 - Monologues and duologues Selecting and performing monologues/duologues based on Live Theatre scenes studied previously. - Term 6 – Monologues continued Expanding on prior learning whilst preparing for EOY exam.
	Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam	End of Year Assessment: 60% Holistic marking of practical work 40% Written exam

KEY STAGE 4

DRAMA	1 st Half of the year (Sep – Jan)	2 nd Half of the year (Jan-July)
10	- Term 1 – Devising Drama using a Stimulus Exploring the devising process and ways to devise through workshops and practical exercises - Term 2 – Introduction to GCSE stimulus Exploring the stimuli provided by OCR through practical group work - Term 3 – Devising Drama (practical)/Begin study of Blood Brothers (Theory) Single lesson – Blood Brothers read-through and study of text/Double lesson – Devised rehearsal	- Term 4 - Devising Drama (coursework)/Study of Blood Brothers (Theory) Documenting, evaluating, and analysing the creative process alongside comprehensive revision of the set text - Term 5 – Live Theatre evaluation/Devising evaluation Completion of devised coursework and evaluation of live theatre - Term 6 – Exam preparation and essay writing skills
	Mid-Year Assessment: 60% Holistic marking of practical work 40% Written exam	End of Year Assessment: 40% Full GCSE Mock paper/60% Holistic marking of practical work

DRAMA	September – November	December – March	March - June
11	Presenting and performing texts	Component 2 Non-exam assessment Rehearsal and final performance	Exam section A workshops + exam section B practice essays

	Selecting and rehearsing monologues or duologues - development for Component 2		
	November Mock Exam: 40% written GCSE mock exam paper/60% Holistic marking of practical work	March Mock Exam: 40% written GCSE mock exam paper/60% Holistic marking of practical work	ACTUAL GCSE EXAMINATION

KEY STAGE 5

DRAMA	1 st Half of the year (Sep – Jan)	2 nd Half of the year (Jan-July)
12	○ Component 1: Devising theatre Introduction to the devising process and selection of theatre practitioners alongside exploration of literary links and stimuli ○ Introduction to set text: Equus Reading and interpreting the text through practical and theoretical exploration ○ Live Theatre Evaluation – Guidance around how to approach the Live Theatre essay in component 3 and experience evaluating live theatre from examples found online.	○ Component 3 – Analysis and evaluation of live theatre (Theatre visit) ○ Non-examined assessment of devised theatre (component 1) - 40% of qualification along with Completion of Component 1 coursework portfolio - ○ Introduction to Woyzeck – initial study/analysis of the text ○ Thematic analysis of set text – Equus
	Mid-Year Assessment: 40% Section A & B of A-Level mock exam paper/60% Holistic marking of practical work	End of Year Assessment: 40% Section A & B of A Level mock exam paper/60% Holistic marking of practical work

DRAMA	September – November	December – March	March - June
13	○ Live Theatre – comprehensive evaluation of live theatre production ○ Directorial approaches to set text - Woyzeck ○ 'Text in Performance' Monologue/Duologue non-examined assessment (20% of qualification)	○ 'Text in Performance' Non-examined assessment – ensemble performance ○ Revision of set text – Equus ○ Continued interpretation and analysis of set text - Woyzeck	○ Preparation for exam via timed assessment and independent revision
	November Mock Exam: 40% Full A-Level mock exam paper 'Theatre Makers in Practice' /40% Devising theatre mark/20% Text in performance mark	March Mock Exam: Full A-Level mock exam paper	ACTUAL A LEVEL EXAMINATION